

# San Diego Contra Dance – Community Band Play List – 07/03/2015

Key of tune is in parentheses. Source book key is in boldface.

## Key to Source Books

- FFB** Fiddler's Fakebook (available from Amazon)  
**HOI** House of Ireland tune list (<http://www.uptospeed.net/hoi>)  
**P1** Portland Collection vol. 1 (<https://www.theportlandcollection.com>)  
**P2** Portland Collection vol. 2 (<https://www.theportlandcollection.com>)  
**SDCW** San Diego Contra Website (<http://www.sandiegocontra.org>)  
**WB1** Waltz Book vol. 1 (<http://www.bfv.com/waltz/>)

## Reels

- Angeline the Baker (D) **FFB** / Juliann Johnson (D) **P1**  
Caribou Reel (Em) **P1** / The Fermoy Lasses (Em) **SDCW** / Drowsy Maggie (Em) **FFB, HOI**  
Cold Frosty Morning (A Dorian) **FFB** / Kitchen Girl (A Mixolydian/Dorian) **FFB**  
Come Dance and Sing (D) **FFB** / Shuffle About (D) **SDCW, P2** *SA: high part first.*  
Coming Through the Canebrake (D) **SDCW** / Lady Madonna (D) **SDCW**  
Crow Creek (A) **SDCW** / Grub Springs (A) **P1**  
Dick Gossip's (D) **SDCW** / Barrowburn Reel (D) **P2**  
Ger (AKA Jer) the Rigger (A) **SDCW** / John Stenson's #2 (A) **SDCW, P1**  
*JS #2 chords: A part: AAEAE AADAE B part: AAF#mF#m DDBmDE*  
Glise de Sherbrooke (G/D) **P1** / Whalen's Breakdown (C) **SDCW**  
Golden Slippers (D) **FFB** / Red Wing (G) **FFB**  
Green Willis (D) **FFB** / Snake River Reel (D) **P2**  
Hunting the Buffalo (A) **SDCW** / Cat On A Leash aka Billy Church Memorial Breakdown (A) **P1**  
Jamie Allen (G) **P1** / Spootiskerry (G) **P1**  
Little Judique (D) **P1** / Richmond Cotillion (D) **P1**  
Mackadavie (A) **SDCW** / Shenandoah Falls (A) **P1**  
Mackilmoyle Reel (D) **SDCW** / Miss Thompson's (D) **P2**  
Miss McLeod's (G) **SDCW, HOI** / Red Haired Boy (A) **FFB, HOI** *MM: low part first.*  
Morpeth Rant (D) **SDCW** / Old French (D/A) **FFB**  
Nixon's Farewell (D) **P1** / Waiting for Nancy (D) **P1**  
Over the Waterfall (D) **FFB** / Western Country aka Fly Around My Pretty Little Miss (D) **FFB, PC1**  
Pete's Breakdown (Bm/D) **P2** / Willafjord (D) **P2**  
Reel de Mattawa (Em) **P1** / Reel de Pere Carignan (D) **SDCW**  
Roscoe (G) **SDCW** / Nail That Catfish to the Tree (G) **P1**  
Sally Ann Johnson (D) **P1** / Sandy Boys (A) **P1**  
Salty River Reel (A) **SDCW** / Billy Wilson (A) **P2, SDCW** *BW: play ABBCC (A part not repeated)*  
Stone's Rag (C) **P2** / Ragtime Annie (D) **FFB** *RA: A & B parts only for regular dance.*  
Whiskey Before Breakfast (D) **FFB** / Johnny Don't Get Drunk (D) **P1**

## Marches

- Jenny's Gone to Linton (A) aka High Road to Linton **P1** / Bonaparte Crossing the Rhine (D) **FFB**  
*BCTR: no repeats*  
Roddy McCorley (D) **SDCW** / Coleman's March (D) **SDCW**

## **Jigs**

Kesh Jig (G) **P1** / Fair Jenny's Jig (D) **P1**  
Off She Goes (D) **FFB, HOI** / Road to Lisdoonvarna (E Dorian) **FFB, HOI**  
Quadrille in C (C) **SDCW** / Bellman's Jig (G) **SDCW**  
Sailor's Wife (Dm) **P1** / Lads of Dunse (D) **P2**  
Stool of Repentance (A) **SDCW** / Stan Chapman's (A) **P2**  
Swallowtail Jig (E Dorian) **FFB** / Morrison's (E Dorian) **P1**  
Tobin's Favorite (D) **FFB, HOI** / Tripping Up the Stairs (D) **HOI, P1**

## **Polkas**

Ballydesmond Polkas (A Dorian) **SDCW**  
Rakes of Mallow (G) **HOI** / Babes in the Woods (D) **HOI**

## **Schottische**

Cowhide Boots (G) **SDCW**

## **Waltzes**

Amelia (D) **WB1**  
Ashokan Farewell (D) **WB1**  
Gentle Maiden (G) **WB1, HOI**  
Hewlett (D) **WB1**  
Pretty Maid Milking Her Cow (Em) **SDCW**  
Southwind (G) **WB1, HOI**  
Utpick Waltz (G) **WB1**  
Waltz for Willie (D) **SDCW**  
Westphalia Waltz (G) **WB1**

## **Tunes we are working on:**

Green Mountain (D) **SDCW** / Dunmore Lasses (Em) **SDCW**  
Homage à Edmond Parizeau (A) **P1**  
The Sally Gardens (G) **P2**

The "Community Band version" of these tunes is whatever the members collectively play at any given time, and is constantly evolving. Our versions of these tunes are available [here](#). There are often differences between the notes and chords we use and various published sources, so please check our versions. We highly recommend that you purchase the two Portland Collection Books, the Fiddler's Fakebook, and Waltz Book 1. Aside from being excellent references for many of the tunes we play, they are filled with other tunes that you may wish to learn and add to our repertoire. That said, traditional music is best learned by ear. Bringing a recording device to rehearsals is highly recommended!